

RULES

XXVI International Exhibition & Competition of Modern and Contemporary Art "Russian Art Week" (RAW) is a unique event in the art industry: it offers great opportunities for individual artists and craftsmen and art galleries, as well as for those who recently opened their studios and students.

Famous artists and new talents from more than 30 countries of the world take part in the contest and exhibition!

The exhibition space is more than 1000 m²!

Program of the Russian Art Week includes:

I. The competition program includes:

- 1) Painting Competition:
 - Traditional Art
 - Modern Art
 - Abstract Art
 - Contemporary Art
- 2) Graphic Competition:
 - Classic (academic) graphic
 - Experimental graphic
 - Book graphic
- 3) Sculpture Competition:
 - Classic Sculpture
 - Monumental Sculpture
 - Experimental Sculpture
- 4) Dolls and Toys Competition
- 5) Arts&Crafts Competition
- 6) Art Textile Competition
- 7) Art Photography Competition

II. International Art Fair:

Sections: a) Painting b) Graphic c) Sculpture d) Graphic & Communicative Design e) Video Art f) Digital Art g) Textile h) Crafts i) Materials for Creativity

III. International scientific and methodological conference "Contemporary art and globalization»:

The conference will address the issues of the Russian art market and education in the context of socio-economic transformation of society.

IV. Discussion club "Art-Ring": open discussion of modern trends and problems of the expert society in the field of art.

V. International master classes: The program of master classes includes topics related to artistic and economic aspects.

Date: April 8-14, 2019.

Application deadline: April 2, 2019.

Address: Exhibition Center of Russian Art Academy (Krymsky Val 8/2, Moscow).

There are three forms of participation:

- 1) Personal participation:** you visit Moscow and bring artwork in person.
- 2) Artwork participation:** you ship artwork, we exhibit
- 3) Art print participation:** you send file, we print and exhibit

Participants of all these forms have equal rights at participating in the competition.

Documents required for registration:

- a) application form;
- b) labels for each works;
- c) author's photo (more than 3x4 cm) ;
- d) images of works (at least 200 dpi, up to 20 MB);
- e) a copy of the payment of the entry.

Categories of participants:

- 1) Category "Professional / Teacher": The authors, who have a special art education, members of the creative unions and associations, teaching staff, the organization, as well as graduates (more than 2 year);
- 2) Category "Student": students of art schools, as well as graduates (up to 2 year);
- 3) Category "Amateurs": self-taught authors without art education, who esteem their work as a hobby, for personal fulfillment.

These categories are evaluated by the Expert Council separately.

Jury:

The jury is formed from professional and famous representatives of the art world - the media, artists, dealers and managers of art galleries.

Catalogue:

All participants are published in the catalogue.

Awards:

All participants will receive a diploma of participants or winners. Participants have access to master classes, lectures, open-air and roundtables. Arts works, which get a high score or rewarded by jury will have further promotion, participation in international exhibitions, competitions and artfairs.

Organizing Committee:

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